

Better Prepared for a Creative Future Framework

PENRYN PARTNERSHIP

	FOUNDATION (EYFS)	Key Stage 1	Key Stage 2	Key Stage 3	Key Stage 4
Dialogue and Collaboration	Typically, by the end of the Foundation stage. Asking and responding to questions based on personal interests to find and solve problems, working collaboratively with highly structured support, to respond to others.	Typically, by the end of Year 2. Asking and responding to questions based on personal interests and experiences of the world to find and solve problems, working individually and collaboratively with structured support, to respond to others.	Typically, by the end of Year 6. Asking and responding to questions based on personal interests and experiences of the world to find and solve problems, working individually, collaboratively and within a community with support, responding to others to expand their knowledge about the world.	Typically, by the end of Year 9. Posing and responding to questions to find and solve problems, working individually, collaboratively and within a community with selective support, negotiating difference and responding appropriately to others.	Typically, by the end of Year 11. Posing and responding to complex questions to find and solve problems, working individually, collaboratively and within a community with highly selective support, negotiating difference, responding appropriately to others' ideas.
Honing and Developing an Idea	Exploring alternatives and sharing ideas, having persistence.	Exploring alternatives, sharing ideas and developing a range of techniques, having persistence.	Exploring, evaluating and considering alternatives to develop ideas, developing techniques, reflecting to improve ideas and having persistence.	Analysing, evaluating and considering alternatives to develop and improve ideas, through reflection, understanding the rules, developing techniques, being persistent and tolerant.	Analysing, evaluating and considering alternatives to craft and improve ideas, through reflection, understanding the rules, developing techniques, being persistent and tolerant.
Empowered Action	Taking ownership of creative actions with highly structured support through risk taking, being self-motivated and immersed in activity.	Taking ownership of creative actions with structured support through risk taking, being self-motivated and immersed in activity.	Taking ownership of creative actions with support, through risk taking, being self-motivated and immersed in activity.	Taking ownership of and acting on creative ideas with selective support through risk taking, making mistakes, being self-motivated and immersed in activity.	Taking ownership of and acting on creative ideas with highly selective support through risk taking, making mistakes and questioning to challenge assumptions, being self-motivated and immersed in activity.
Being Imaginative and Playful	Going beyond the obvious with curiosity, asking what if and playing with possibilities.	Going beyond the obvious with curiosity, asking what if and playing with possibilities to try new things out.	Going beyond the obvious with curiosity, asking what if and playing with possibilities through improvisation and being open-ended to try new things out.	Going beyond an obvious understanding with curiosity, asking what might be, purposefully playing with possibilities within the context of different perspectives and trying new things out.	Going beyond an obvious to an increasingly complex understanding with curiosity, asking what might be and purposefully playing with possibilities within the context of different perspectives and trying new things out.
Generating New Ideas that Matter	Exploring and generating ideas that are new to them.	Exploring and generating ideas that are new for them and considering the impact of their creative actions.	Exploring, generating and combining ideas that are new for them, considering the impact of their creative actions and how they matter.	Exploring, generating and combining ideas that are new for them and perhaps their peers, considering the consequences and how they matter differently.	Critically exploring, generating, connecting and combining ideas that are new for them and their peers, considering the ethical consequences and understanding diverse values.